

ENGLAND'S GLORY

As danced by England's Glory, called "The North West Morris Dance" and is a simple version of the dances in the Knutsford area of Cheshire, arranged for 8 dancers. They use two very short sticks.

O2YS : face up, sticks held vertically at their bottom, upper arm by side, forearm forward and near horizontal so that hands at breast level.

Up-Street : start on left foot. Dance hopsteps. Move up for 4 bars with the arms swinging down and up - arms swing down well back behind body and up to just past the O2YS position - like Cotswold Morris. On the last swing up, cross the sticks in front of chest. Move up about 2 places worth or distance. Retire backwards for 4 bars with the arms alternately apart and crossed in front of chest. On the apart they are well out to the side and the sticks are sloped away from the body. On the cross in front the arms are crossed at the wrist so that the two sticks point up and to the sides. Repeat the up and back, and turn to face front on the last beat.

Star-in-4's : go round once slowly with right hand in to centre taking 8 bars. Left hand up at head height out to the side. The bottom 4 star with the left hand in, etc. Come out at end to face up the easy way

Outsides : top pair cast out and down outside followed by the rest, sticks held up in the O2YS position taking 4 bars to the bottom for the top pair. Turn in and come up the middle to place taking 4 bars. Come up with inside sticks crossed up high and outside stick out at side.

Face-Up : step on spot facing up for 16 bars (believe it should only be 8 bars)

Star-in-4's : both 4's star round with right hand and back with left, 4 bars each way. Turn in at half way. Nos 2 & 6 turn anticlock to go into the star.

Insides : all turn in the short way to face up and top pair face down and top pair lead rest down middle and up the outside taking 8 bars. Because of the anticipation the top pair turn out at the bottom about the end of bar 3.

Face-Up : all face up for 8 bars. Top pair turn to face across set in last 2 bars

Progressive-Hey : the top pair change places passing right shoulders, then bring the others into the hey progressively as they reach them, passing alternately left and right shoulders taking 16 bars in all. The top pair cross at the bottom in bar 6 and are back home in bar 12. The bottoms finish in bar 16.

Face-Up : all face up on spot for 8 bars.

Up-Street : as above but pause in the next to last bar with no footing and in the last bar swing both arms from sides, out to side, up and over to end sticks crossed over the head.

